

S.P.A.
Rec'd sale

Pointings,

Presented by Longmud to

Mr. Sam'l P. Avery.

Good Art Collection
in the Library

April 7, 1888

FINE PAINTINGS

BELONGING TO

MR. SAMUEL P. AVERY,

OR CONSIGNED TO HIM BY FOREIGN ARTISTS.

ALSO THE

PRIVATE COLLECTION OF A GENTLEMAN OF NEW YORK.

AND VALUABLE CONTRIBUTIONS FROM A COLLECTOR OF BALTIMORE.

Now on Free Exhibition, Day and Evening, at the

LEAVITT ART GALLERIES

817 BROADWAY, Corner 12th Street.

TO BE SOLD AT AUCTION.

At CHICKERING HALL, Fifth Ave. and 18th St.,

Tuesday and Wednesday Ev'ngs, April 9 & 10,

AT HALF-PAST SEVEN O'CLOCK.

By Geo. A. Leavitt & Co.

R. SOMERVILLE, Auctioneer.

Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, without farther notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

NOTICE.

The **MESSRS. LEAVITT** request a particular examination of these paintings. Coming so soon after the excitement created by the Latham collection there is danger that they may be overlooked by persons who desire only excellent works of art. Without claiming such a money value as existed in the Latham pictures, yet we can confidently state that it is seldom that such an artistic and well chosen number of paintings are offered at auction.

They are entirely within the control of **Mr. Samuel P. Avery**, the well known art dealer of **86 Fifth Avenue**, belonging to him or consigned by artists residing in Europe, and which must be closed out.

Also a choice private collection, the property of a New York gentleman, who intends to remove from the city, and some notable works from a well known collector of Baltimore, making in all **152 paintings by 116 different celebrated artists**, of Europe and America

The occasion is an excellent one to secure fine pictures, which are very happy in variety of subject, of convenient sizes, and in perfect order. All are worthy of attention, while many of them are of great value.

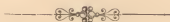
The entire list will be ***sold without reservation***, and the sale being made under the direction of Mr. Avery, will give confidence to this statement, he having gained a well deserved reputation for making unreserved auction sales.

* * * On the night of this sale at Chickering Hall there will be **no reserved seats**, thus giving all an equal chance for good seats, "*First come, first served.*"

A List of the Names of 116 Artists who are represented [most worthily] in this collection. The figures refer to the number of the painting in the catalogue.

ADAN, 60.	DOUGHTY, 47.	MICHEL, 105.
AUBERT, 28.	DILLENS, 10.	MIGNOT, 123.
BOUGHTON, 45, 61, 94, 127.	DARGELAS, 88.	MILLER (C. H.), 5.
BAUGNIET, 40, 131.	ESCOSURA, 128.	MAYER (F. B.), 46.
BOULANGER, 112.	FRERE (E.), 36, 122.	MURATON, 62.
BELLECOUR, 48.	FRERE (THE.), 20.	PALMAROLI, 44.
BOLDINI, 120.	FICHEL, 31.	PASCUTTI, 115.
BOUGCEREAU, 56.	FYT, 98.	PLASSAN, 17.
BECKER (C.), 25, 144.	FARJON, 113.	ROBINET, 73, 96.
BONNIFAZI, 4.	GLAIZE, 67.	REYNOLDS, 80.
BRAITH, 72.	GROS, 50, 149.	ROZIER, 111.
BAKCYSEN, 104.	GIFFORD (S. R.), 66.	ROELOEFS, 68.
BRETON (E.), 150.	GUNTHER, 23, 130.	ROBBINS, 136.
BAKER (G. A.), 93.	GUGLIELMI, 83.	RUYSDAEL, 7.
BENSON, 2.	GRAY (H. P.), 95a.	ROSSI, 118.
BAZZINI, 29.	GIFFORD (S. R.), 125.	ROSENBAUM, 79.
BROWN (G. L.), 59.	GUY (S. J.), 101.	SCHREYER, 39, 140
CASTRES, 145.	HASENCLEVER, 70.	STEINHEIL, 37, 99.
CLAIRIN, 63.	HUNTINGTON, 32, 102.	SALENTIN, 137.
COMTE, 71.	HERNANDEZ, 12.	SAVINI, 33.
CLAYS, 55.	HENNESSY, 11, 77.	SCHREER, 78.
COROT, 116.	HUBNER (C.), 127a.	SEIGNAC, 134.
CHARNAY, 19.	HUBNER (E.), 142.	STAIGG, 82.
CHURCH, 147.	HUBBARD, 24.	TOULMOUCHE, 51.
CASILEAR, 87.	HENRY, 6, 91.	TURNER, 15.
COUTOURIER, 3.	HART (J. M.), 108.	TEN-KATE, 143.
CAMPRIANI, 57.	JAZET, 141.	TAIT, 108.
CAFFERTY, 8.	KENSSETT, 13, 76, 90, 139.	TFSTAS, 9.
CRANCH, 81.	KNAUS, 110, 138.	VOLTZ, 41, 126.
COLEMAN, 14, 95.	LEUTZE, 21.	VAUTIER, 121.
COLMAN (S.), 22, 85.	LEMMENS, 92.	VOLLON, 75.
CHAVET, 119.	LOUSTAUNAU, 26, 100.	VOLKART, 54.
DESGOFFE, 52, 146.	LAMBIN, 1, 84.	VIBERT, 138a.
DELORT, 30, 65, 89, 152.	MULLER (C. L.), 64, 148.	VIRY, 53.
DIAZ, 49, 129.	MADRazo, 114.	WEINZ, 109.
DUPRE, 35.	MEISSONIER (C.), 42, 107.	WERNER, 38, 103.
DUVERGER, 43, 117.	MEYER, of Bremen, 124.	WHITTREDGE, 58, 106.
DEFRAGGER, 34.	MARTINETTI, 74.	WEBER (O.), 151.
DENEUVILLE, 97.	MCENTEE, 18.	ZUGEL, 27, 135.
DURAND, 16.	MERLE, 132.	ZIEM, 133.
	MEYERHEIM, 69.	

CATALOGUE



FIRST EVENING'S SALE

The first figure of the measure indicates the height of canvass.

1

LAMBDIN, (G. C.), N. A.

16. Girl Reading.

9 x 7

Philadelphia

A. D. Vorce
Hartford
Conn

2

BENSON, (E.), N. A.

9. The Fire-side.

25.

12 x 9

Rome

W. N. Mackey
Bkeyn
ny

3
COUTOURIER, (P. L.) *S. Skates* Paris

(Pupil of Pigeot)

25

Hotel Buckingham
Medals, 1855-61

Poultry.

6 x 8

4
BONIFAZZI, (A.) *P. B. Keilly* Rome

32. Girl's Head. *110. Wall St*
Engraved.

11 x 9

5
MILLER, (CHAS. H.), N. A. New York

50 Sunset.

H. S. Combe

9 x 17 *221. E. 19.*

6
HENRY, (E. L.), N. A. New York

55. St. John's Church.

New York

Jno. Lee Bros
138. Mad. Ave

7 x 5

6

187

7
RUYSDAEL, (SOL.),
Decased. Born 1616, Died 1673.

25. Marine.

13 X 9

Soll Richards
Haerlem
Boston
Mass

8
CAFFERTY, (J. H.), deceased
35. Fruit Piece.

18 X 26

T. Dickson
New York
Gilsey House
1207. Bidway

9
TESTAS (W.)
(Pupil of Gerome.)

80. Scene in Egypt.

11 X 17

Hague
Jno. de Bort
138. Madison Ave

10 #
DILLENS, (ADOLPHE), Deceased Antwerp.

45. Medals, 1848, '54, '55.
Chevalier of the Order of Leopold.

372 Mother's Kiss.

10 X 8

L. B. Clarke

30. HENNESSY, (W. J.), N. A. *117. w. 21* London
Spring.

12 X 16

12 Mrs. Lee Brost
75. HERNANDEZ, (D.) *138. Madrid Ave* Rome
The Rejected Picture.

15 X 9

13
55. KENSETT, (J. F.), N. A., deceased. New York
Autumn. *C. B. Belden*

141. C. 21"
Finished by Huntington.

10 X 14

14 #
70. COLEMAN, (S.), London
Fishing. (water color.)

5 1-2 X 3 1-2

15
170. TURNER, (J. M. W.), R. A., deceased. London
Italian Boats. *J. T. Frost*

Bought at Bath, England in 1860.

9 X 9

105. Madrid Ave
8

16
DURAND, (A. B.), N. A.

P. Brett
New York

37. ¹⁰⁰ Landscape and Cattle.
10 X 15

17
PLASSAN, (A. E.)

S. Skat
Paris

100
Medals 1852, '57, '59.
Legion of Honor 1859.
Fruit.

6x4 1-2

18
McENTEE, (J.), N. A.

New York

67
Autumn.

10 X 14

C. K. Sutton
17. W. 46

19
CHARNAY, (ARMAND.)

(Pupil of Pils.)

Medal 1876.

D. N. M. Alpin
Paris

170
1146. ¹⁰⁰ A Fisher Boy.
10 X 6

673. 5th Ave

FRÈRE, (THE) ²⁰ *J. B. Clarke* Paris
115. Pupil of Cogniet, Medals, 1848. '65
Twilight, Egypt.
16 X 12

LEUTZE, (E.), Deceased. ²¹ *A. Hill* New York
185. Mother and Aunt. *New Haven*
20 X 16

COLMAN, (SAM'L), N A, ²² *A. Daggett* New York
105. The Palms of Valencia. *Bklyn N.Y.*
10 X 18

GUNTHER, (Prof. Otto.) ²³ *#* Weimar

145. Consulting the Cards.

1,696.50

22 X 16

24

HUBBARD, (R. W.), N A,

New York

155. Lake Scene.

16 x 30

R. M. Olyphant
22. W. 34.

25

BECKER, (CARL.)

Berlin

405

Medal 1861.

A Birthday Boquet.

From the Berlin Exhibition, 1877

24 x 18

C. Tenfold
10. C. 40.

26

LOUSTAUNAU, (L.)

Paris

300

(Pupil of Gerome and Tissot)

The Last Touch.

15 x 12

C. Luckmeyer
13. C. 29.

27

ZUGEL, (H.)

Munich

200

The Monarch.

12 x 16

H. Hilton
7. W. 34.

2456150

28

AUBERT, (JEAN.)

Paris

375.

Pupil of Paul Delaroche

Prize of Rome, 1844, Medals 1857, '59, 61

Reverie.

L. V. Sone

17 X 13

114. C. 17

29

BAZZANNI, (LUIGI).

Rome

235.

Pompeian Interior

M. Combe

16 X 12

221. C. 19.

30

DELORT, (CHAS. E.)

Paris

220.

Pupil of Gerome.

*H. Hilton**Medal 1875.**J. W. 34*

The Gardener's Surprise.

14 X 10

31

FICHEL (EUGENE.)

Paris

160.

(Pupil of P. Delaroche.)

*Medals 1857, '61, '69;**Legion of Honor 1860.*

The Smoker.

*J. De Bort**138. Mad. Ave*

9 X 7

12

3446.50

32
HUNTINGTON, (D.), N. A.

New York

75. The Grape Gatherer. *L. Cannon*
9 x 6 *311. 5th Ave*

33
SAVINI.

Rome

210. Pompeian Interior.

8 x 6

J. A. Harper
234. 5th Ave.

34
DEFREGGER, (FRANZ.)

Munich

200 Medal Vienna, 1873.

A Tyrolese Girl.

10 x 8

C. Luckeneyer
13. E. 29.

35
DUPRÉ, (JULES.)

Paris

185. Medals 1833, '67.

Legion of Honor 1849.

Officer of the Legion of Honor 1870

44/16. 50

A Sunset on the Coast.

9 x 15

J. L. Riker
11. E. 34

36 *J. L. Rike* Paris
FRÈRE, (ED.)
500. (Pupil of Paul Delaroche.)
Medals 1851, '52, '55. *11. C. 34*
Legion of Honor 1855.

In the Studio.

10 x 8

37 *E. Leuwig* Paris
STEINHEIL, (A. C. E.)
310. (Pupil of Meissonier.) *Phil. Ta.*
The Scribe.

12 x 9

38 *H. Hiltemann* Berlin
WERNER, (A. F.)
250 Medal 1874. *7. W. 34*
The Seat of War.

15 x 18

39 *L. Cannon* Paris
SCHREYER, (ADOLPHE)
550 Medals 1864, '65, '67.
Vienna Exposition 1873. *311. 5. 4 Ave*
6,026. 10 A Turkish Caravan.

11 x 16

40

BAUGNIET, (CHARLES.)

(Pupil of Drölling.)

Medals 1865, '73.

Paris
E. Luchmeyer

13. C. 29.

*Chevalier of the Order of Leopold of Belgium
of Isabella the Catholic, of Christ of Por-
tugal, and of the Branche Ernestine de
Saxe.*

Examining the Miniature.

16 X 11

41

VOLTZ, (FR.)

Berlin

Medal 1857.

S. K. Gibb

Landscape and Cattle.

From the Berlin Exhibition of 1876.

62. W. 21

12 X 25

42

MEISSONIER, (CHAS.)

Paris

(Pupil of his Father.)

Medal 1866.

S. Bruch

The Arbusquier.

40. W. 17

16 X 12

43

DUVERGER, (T. E.)

Paris

Medals 1861, '63, '65.

J. M. Benham

The Visit of Charity.

108. Brader

14 X 17

340

7.7643 50

PÁLMAROLI. (V.)

44

Paris

545, Medal 1807, Universal Exhibition.

A Spanish Woman.

18 x 13

45

BOUGHTON, (GEO. H.), N A.

London

390. A Surrey Pastoral.

16 x 24

46

MAYER, (F. B.)

Baltimore

70. Bringing in the Board Head

19 x 13

47

DOUGHTY, (THOS.), Deceased

New York

60. Hudson River View. 62. N. 21

15 x 23

16

48

BERNE-BELLECOUR, (E.)

(Pupil of Picot.)

Medals 1869, '72.

Paris

310.

The Curate Fishing.

18 X 12

J. Scott

111. Wall St.

49

DIAZ, (NARCISSE.), Deceased

Paris

490.

Medals 1844, '46, '48.

Legion of Honor 1851.

The Edge of a Woods.

20X26

50

GROS (L. A.)

(Pupil of Meissonier.)

Medals 1867, '76.

Paris

500.

The Stirrup Cup.

21 X 17

N. Hilton

7. W. 34.

51

TOULMOUCHE, (A.)

Paris

600. Medals 1852, '59, '61.

Legion of Honor 1870.

Reading and Resting.

16 X 21

N. Hilton

7. W. 34.

10. 426. 50

56 #
BOUGUEREAU, (WM. ADOLPHE.) Paris

(Pupil of Picot.)

530. *Member of the Institute of France, 1876.*

Prize of Rome 1850.

Medals 1855, 57, '67.

Legion of Honor 1859

The String of Pearls.

25 X 20

57 #
CAMPRIANI, (A.)

Rome

470 The Road to Naples.

22 X 32

58
WHITTREDGE, (W.), N. A.

J. B. Clarke
117 W. 21

New York

160. A Brook in the Woods.

36 X 28

59
BROWN, (G. L.)

S. H. Gibbs
62 W. 21

Boston

55 Lake Albano (Evening).

31 X 41

14556.50
19

1180. ADAN, (L. EMILE.) ⁶⁰ *D. N. M. & Alpin* Paris
(Pupil of Cabanel.) *673, V. Ave*
Medal 1875.

The Last Day of the Sale.

(From Salon Exhibition of 1875, where it received a medal.)

44 x 30

960 BOUGHTON, (GEO. H.), N. A. London
Norman Fisher Girl.
58 x 34

200. MURATON, (A.) ⁶² *A. Daggett* Paris
(Pupil of Drolling.) *185 Bedford Ave*
Medal 1868.
Monk at Prayer. *Bkeym*
72 x 15

575 CLAIRIN, (J. G.) ⁶³ *J. K. Gibbs* Paris
(Pupil of Picot.) *62 W. 21*
Opium Smokers.

42 x 39

64 *#*
MULLER, (CHAS. LOUIS.)

Paris

Pupil of Gros

440

Medals, 1838. '46. '48. '55.

Legion of Honor. 1849.

Officer of the Legion of Honor, 1859.

Member of the Institut of France, 1864

A Florentine Lady. 14th
Century.

38 x 28

65
DELORT, (CHAS. E.)

L. Hilton
Paris

(Pupil of Gerome)

900

Medal, 1875. *J. N. 34*

The Arrival of the Cardinal.

21 x 39

66
GIFFORD, (S. R.), N A, New York

430

L. T. Frost
Riva, Lago de Garda. *30 5. Mad. Am.*

22 x 31

67
GLAIZE, (PAUL LEON.)

J. L. P. Rhes
Paris

(Pupil of Gerome)

700

Medals 1864, '66, '68.

Legion of Honor 1877.

19. 441. The Bird Charmer. Pompeian.

22 x 32

J. T. Frost

68

ROELOFS, (W.) *30^v. Mad. Am* Brussels

330. Dutch Scenery.

18 x 28

69 *A. Roelker*

MEYERHEIM, (W.)

Berlin

140. Wood for Winter.

18 x 28

H. Hilson

70

HASENCLEVER (F. P.) *7^v. 34* dec'd. Dusseldorf

330. Time for Closing.

A celebrated picture from the old Dusseldorf
Gallery, N. Y.

17 x 28

71 *#*

COMTE, (P. C.)

Paris

47^v (Pupil of R. Fleury.)

Medals 1852, '53, '55, '57, 67.

Legion of Honor 1857.

20, 7/6. 5^o Heloise.

(A Letter from ABELARD.)

22

28 x 21

72[#]
BRAITH, (ANTON.)

Munich

375. The Priest and the Flock.

20 x 36

73
ROBINET, (PAUL.)

(Pupil of Meissonier.)

Medal 1869.

Dr. Hinton
Paris

320

41. W. 32

Trappists Getting Wood.

From the Salon Exhibition of 1876.

20 x 34

74
MARTINETTI, (A.)

H. Hinton
Rome

780 After Dinner Sports.

21 x 35

75
VOLLON, (A.)

Paris

490 Medals 1865, '68, '79.

Legion of Honor 1870.

Still Life.

32 x 44

76[#]
KENSETT (J. F.), N. A. deceased New York

900 Windsor Castle.

30 x 42

23,581.00

Second Evening's Sale.

77 *Dr. C. B. Belden*
HENNESSY, (W. J.) 141. E. 21 London
15. Meditation.
10 X 8

78 *Dr. Belden*
SCHEERES, (H.), Deceased. Brussels.
15. (Water Color.)
A Blacksmith ; Shop.
7 X 5

79 *P. Brett*
32. ROSENBAUM, (A.) 721. 6th Ave Brussels
Brother and Sister.
23, 64, 34, 10
9 X 7

80

REYNOLDS, (SIR JOSHUA,) R. A. London

42.

(Attributed to,)

Doll & Richard

Portrait of Mrs. Billington. Boston

11 x 9

Mass

81

CRANCH, (C. P.), N. A.

New York

27.

Venice.

C. C. Bridgman

9 x 15

52. E. 9th

82

STAIGG, (R. M.), N. A.

Boston

32.

Wild Flowers.

Doll & Richard

12 x 8

83

GUGLIELMI, (G.)

Rome

54

Medal Vienna 1873.

C. Wallron

Italian Mendicants.

17 x 15

352. Lexington Ave

23, 801, 40

25

84

LAMBDIN, (GEO. C.), N. A. Philadelphia

47. Springtime. D. M. Keever

15 x 12

377. Bidway

85

COLMAN, (SAM'L,) N. A. New York

20. Newport (Study). D. M. Keever

8 x 15

86 #

COUTURE. (THOS.)

Paris

(Copy after.)

30.

The Falconer.

15 x 20.

87

L. B. Clarke

CASILEAR, (J. W.), N. A.

New York

Landscape.

117. W. 21

10 x 18

75
23,973.26

88

DARGELAS, (HENRI,)

(Pupil of Picot.)

Medal 1864

The Ambuscade.

13 x 10

Paris

A. Daggett
Blayne N.Y.

85.

89

DELORT, (CHAS. E.)

(Pupil of Gerôme.)

Medal 1875.

A Courtier of Louis XIII.

10 x 7

Paris

A. Kohler
166. 5th Ave

120.

90

KENSETT, (J. F.), N. A., Dec'd. New York

52. Twilight.

9 x 12

W. R. Sands
7. C. 30

91

HENRY, (E. L.), N. A.

New York

St. Paul's Church.

8 x 6

Jas. De Bort
138. Mad. Ave

80

24.3/27 56

54. 92 L. Cannon
LEMMENS, (E.), Dec'd. 311.5 Ave Paris
(Pupil of Lassalle.)

Ducks.

5 x 8

50. 93 L. Cannon
BAKER, (GEO. A.), N. A. New York
The May Queen.
7 x 6

92. 94 Dr. Belden
BOUGHTON, (GEO. H.) 141. E. 21 London
The Convalescent.
8 x 8

82 95 C. F. Hardy
COLEMAN, (S.) London
Taking a Bath. 37. 5th Ave
24.588.50
28
5 1-2X3 1 2

95a

55 GRAY, (H. P.) N. A.

New York

Hagar and Ishmael. *L. Cannon*

8 X 10

96

65 ROBINET, (PAUL.)

(Pupil of Meissouier.)

Medal 1869.

Paris

Spring. (Garden of a Monastery)

10 X 12

97

245 DE NEUVILLE, (A.)

(Pupil of Picot.)

Medals 1859, '61.

Legion of Honor 1873.

Paris

A Chasseur.

12 X 8

98

25 FYT, (JOHN), Deceased.

(Attributed to.) Born 1625, Died 1671.

J. De Bock
Antwerp

24, 978, 10 Study of Peaches.

17 X 22

125. STEINHEIL, (A. C. E.)
(Pupil of Meissonier.)
Still Life.

99#

Paris

11 X 8

300 LOUSTAUNAU, (L.)
(Pupil of Gerome and Vibert.)
The Disappointed Tourist.
From the Salon Exhibition of 1876.
17X12

100

J. Maats
Hotel Buckingham
Paris

140 GUY, (S. J.), N. A.
The Cottage Window
20 X 16

101

A. Wagner
New York
Bikelyn

70 HUNTINGTON, (D.), N. A.
Sunset, Lake Champlain.
25, 61 3/30

102 Mrs. Dickson

New York

Gilley House

12 X 22

103

WERNER, (A. F.)

Berlin

Medal 1874.

345.

Body Guard of Frederick the
Great.

16 X 11

O. Bruch

40. m. 17

104

BAKHUYZEN, (G. S.)

Hague

125.

Flowers.

15 X 24

J. De Bruijn

138. Madison Ave

105

MICHEL (GEORGE), Deceased.

Paris

45.

Landscape and Sheep.

Doll & Richards

17 X 24

Boston

Mass

106

WHITTREDGE, (W.), N. A

New York

110.

On the Plains.

C. Skates

12 X 26

Hotel Buckingham

26, 28, 31

107 *Jas. Luminan*
 MEISSONIER, (CHAS.) *73. v. Ave* Paris
360. (Pupil of his Father)
 Medal 1866.

The Visit. (Time of Durer.)

15 X 10

108 *J. A. Dean*
 HART, (JAS. M.), N. A. *185* New York
110. Landscape and Ducks. *Front or*
Ducks by A. F. Tait.
 20 X 24

109
 WEISZ, (A.) Paris
360. (Pupil of Jalabert.)
 Medal 1875. *N. George*
 The First Tooth. *Phila*
Salon Exhibition of 1876. *Pa.*
 20 X 14

110
 KNAUS, (LOUIS.) Berlin
310. (Pupil of the Dusseldorf Academy.)
 Medals 1853, '55, '57, '59, *Doll & Richards*
 Legion of Honor, 1859. *Boston*
 Grand Medal of Honor, 1867.
27.378. Officer of the Legion of Honor, 1867.
 A Child's Head.

10 1-2 X 8 1-2

111

ROZIER, (JULES.)

Paris

(Pupil of Paul Delaroche.)

Landscape.

12 X 22

112

BOULANGER, (GUSTAVE.)

Paris

(Pupil of Paul Delaroche.)

Prize of Rome, 1849.

Medals, 1857, '59, '63.

Legion of Honor, 1865.

Moorish Women at the Tomb
of the Sid Abdel Hassan at
Algiers.

15 X 11

113

FARJON, (J. F.)

Paris

(Pupil of Troyon.)

A Sunset, (Fontainebleau.)

From Salon Exhibition, 1877.

12 X 16

114

MADRAZO, (R.)

Paris

Dignity and Impudence.

20 X 10

115 *Wm. Brookfield*
 PASCUTTI, (A.) *516. Mad. Ave* Paris
365. (Pupil of the Academy of Venice.)
 Mischief.
 9 1-2 X 12 1-2

116 *a. Kolman*
 COROT, (J. B. C.) dec'd. *166. 5th Ave* Paris
230. (Pupil of Bertin.)
 Medals 1833, '48, '55, '67.
 Legion of Honor 1846.
 Officer of the Legion of Honor 1867.
 Landscape.
 12 X 9

117 *E. K. Sutton*
 DUVERGER (T. E.) *Paris*
475. Medals 1861, '63, '65. *17. W. 46*
 News from the Army.
 15 X 12

118 *N. Hilton*
 ROSSI, (L.) *Rome*
220 The Companions.
29. 328. 50
 34
 11 X 9

119

CHAVET, (J. VICTOR.)

Paris

85.

(Pupil of Roqueplan.)

Medals 1853, '55, '57.

Legion of Honor 1859.

Sewing Talk.

9 x 7

120

BOLDINI, (G.)

Paris

1500

The Avenue of Vases, Versailles.

9 x 7

121

VAUTIER, (B.)

Dusseldorf

220

(Pupil of Jordan.)

Medals 1865, '66, '67.

Caught in the Act.

8 x 10.

122

FRERE, (ED.)

Paris

410.

(Pupil of Paul Delaroche.)

Medals 1851, '52, '55.

Legion of Honor 1855

Testing the Broth.

10 x 8

123

R. B. Livermore

MIGNOT, (L. R.), N. A. dec'd.

New York

45. Tropical Sunset. 133. w. 47

16 X 24.

124

MEYER VON BREMEN, (J. G.)

Berlin

(Pupil of Schon.)

G. L. Lake
Gold Medal of Prussia, 1850.

The Brook.

17 X 14.

125

R. M. Olyphant

GIFFORD (R. SWAYNE), N. A.

New York

105. Fishing Boats --- Lagoon at
Venice.

22. w. 34

14 X 24

126

VOLTZ (FR.)

Berlin

Medal of 1857.

460
32, 278. Girl with Sheep and Cattle.

22 X 18

127

BOUGHTON (GEO. H.)

London

490. Cold Without.

16X14

127a

HUBNER, (CARL)

Dusseldorf

(Pupil of Schon)

330

Chevalier of the Order of Leopold.

Professor in Dusseldorf Academy,

The End of Litigation,

14 X 16

128

ESCOSURA, (LEON Y.)

Paris

(Pupil of Gerôme.)

450

Commander of the Order of Isabel the Catholic

Chevalier of the Order of Charles III. of

Spain, and Chevalier of the Order of

Christ of Portugal.

Making Free.

16X22

129

DIAZ, (N.) deceased

Paris

Medals 1844, '46, 48.

Legion of Honor, 1851.

The Woods of Fontainebleau.

21 X 27

130

H. Hilton

GUNTHER (Prof. OTTO.)

Weimar

335.

Suspicious Characters.

7. n. 34

26 x 20

131

BAUGNIET (CHA'S.) #

Paris

350.

(Pupil of Drolling.)

Medals 1865, '73.

*Chevalier of the Order of Leopold of Belginm
of Isabel the Catholic, of Christ of Portu-
gal, and of the Branche Ernes-
stine de Saxe.*

The Toilet.

20 x 16

132

T. H. Giles

MERLE, (HUGHES.)

Paris

470.

(Pupil of Cogniet.)

62. n. 21

*Medals 1861, '63.**Legion of Honor, 1866.*35, 053, v^o

Marguerite.

22 x 17

133

ZIEM, (FELIX.)

Paris

Medals 1851, 52, 55.
Legion of Honor, 1857, 1858.

Venice.

19 x 25

134

SEIGNAC, (PAUL.)

Paris

(Pupil of Picot.)

Playing Housekeeping.

From Salon Exhibition of 1877.

21 x 31

135

ZUGEL, (H.)

Munich

One Eye Open.

17 x 28

136

ROBBINS, (H. W.), N. A.

New York

The Old Mill.

18 x 30

50.

36, 74 B. 50
 39

T. Dickson

Gileys House

1330

SALENTIN, (H.)

137

A. Daggett

Dusseldorf

N.Y.

The Pretty Devotee.

24 x 18

425

138

KNAUS, (LOUIS), Prof.

Berlin

(Pupil of the Dusseldorf Academy)

Medals 1853, '55, '57.

Legion of Honor, 1859, *one of the eight Grand Medals of Honor given at the Universal Exhibition of Paris*, 1867.

Officer of the Legion of Honor, 1867.

Head of an Italian Boy.

19 x 15

(This Picture was presented by the Artist last summer, to the Crown Princess of Prussia, for a fair in aid of the Russian wounded in the recent war with Turkey.

1550

VIBERT, (J. G.)

138a

#

Paris

(Pupil of Barrias.)

Medals 1864, '67, '68.

Legion of Honor, 1870.

39.048

The Story of the Bull Fight.

22 x 28

139

KENSETT, (J. F.), N. A., Dec'd. New York

Lake George, Autumn.

22 X 34

140

SCHREYER, (ADOLPHE.)

Paris

Medals 1864, '65, '67. 166, 5. Ave
Vienna Exposition, 1873.A Wallachian Team Crossing
a ford.

20 X 42

141

JAZET, (P. L.)

(Pupil of Burrias.)

The Bivouac.

From the Salon Exhibiton, 1876.

24 X 30

142

HUBNER, (ED.)

A Girl of Capri.

36 X 24

143

TEN-KATE (HERMAN.)

(Pupil of Krusenman.)

Gold Medal at Rome 1857.

The Story of the Battle.

24 X 35

144~~7~~
BECKER (CARL).

Berlin

440.

Medal 1861.

A Venetian Lady.

From the Berlin Exhibition, 1876.

42 x 30

590.
CASTRES, (E.)

145

C. Victor

Paris

(Pupil of Zamacois.)

16. II. 17

Medals 1872, '74.

The Dentist. (A Swiss Mon-
astery.)

From the Salon Exhibition of 1876.

27 x 39

1150.
DESGOFFE, (BLAISE).

146

J. B. Trevor

Paris

(Pupil of Flandrin.)

47. wall

Medals 1861, '63. *Legion of Honor* '78.

44, 843.

Objects of Art from the Lou-
vre and Hotel Cluny.

39 x 31

Gobelin Tapestry, draped Venetian cloth, figured
in gold thread.

Crystal jug, silver gilt mounting.

Rouen fayence, soup tureen.

Enamelled candle stick.

Turkish belt, metal mounted, stones inlaid

Cup jasper, enamel mounted.

Large Limoges enamel platter.

Venus of Milo, gilt

Steel tinder box and chain.

Lute.

147

CHURCH, (F. E.), N. A.

New York

650 Twilight in New England.

30 x 47

148

MULLER, (CHAS. LOUIS.)

Paris

(Pupil of Gros.)

Medals 1838, '46, '48, '55.

Legion of Honor 1849.

Member of the Institute of France 1864.

Officer of the Legion of Honor 1859

Mother's Care.

42 x 32

750.
GROS, (L. A.)

149

A. Kolm

Paris

(Pupil of Meissonier.)

166. 5th Ann
Medals 1867, '76.

An Episode of War.

From Salon Exhibition of 1872.

36 x 48

170.
BRETON, (EMILE.)

150

Roll Richard

Courrières

Medals 1866, '67, '68.

Breton

Moonlight in Normandy.

34 x 52

130.
WEBER, (OTTO.)

151

O. G. Lake

Berlin

(Pupil of Couture.)

Fete in Brittany.

48 x 72

1700
49,043.⁰⁰
DELORT, (CHAS. E.)

152

(Pupil of Gérôme.)

Medal 1875.

Paris

Carnival at Antwerp.

(Winter in the Midale Ages.)

44

30 x 58

Delos 1700

